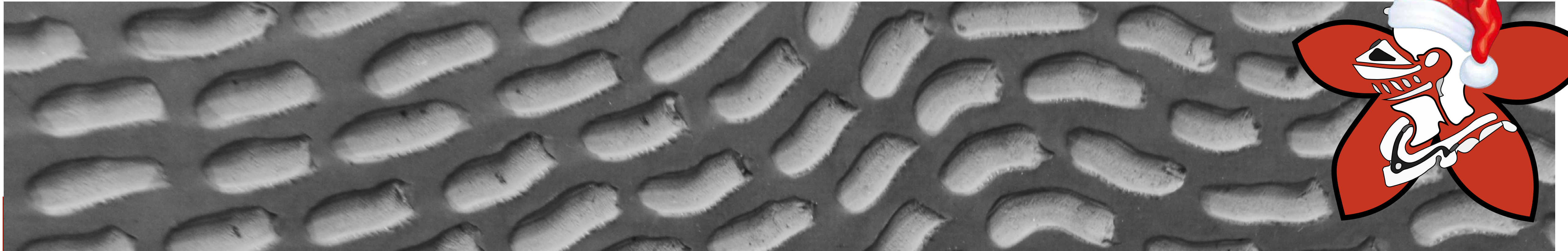


The Sixth Sense

Autumn Term 2020

Issue 1



Lucton School Sixth Form Magazine

Letter from the editors

Welcome to the first instalment of The Sixth Sense!

Lucton already has its fair share of magazines and newsletters, but we in the Sixth form decided that it was high time to put all the others to shame. We get up to a lot of interesting things which aren't generally known school-wide, and with bubbling meaning that contact is even more limited this year, we wanted a way to share some little-known information. It didn't take long to come up with the idea of a magazine, and after a term's hard work of writing, interviewing and editing, here it is!

Keep an eye out for the beautiful A-level artwork scattered throughout the pages; and if you are looking for a new book to read, film to watch or video game to play, read on. We also take a look inside the heads of some of our Sixth-formers (past and present) with multiple interviews and mottos. It's really astonishing that anyone has time for extra-curricular activities outside of attending Lucton, but as some of our contributors prove, it can be done!

This first edition of The Sixth Sense really has been a team effort. Particular thanks have to be given to Keira, Emily, Johanna and Lilly for tirelessly sourcing content and attending every editorial meeting. Of course, we couldn't have done it without Mr Wolstenholme pulling all the articles into a beautiful format and Mrs Mathie coordinating our meetings. Without them we'd still be arguing over a title.

We hope you enjoy the first issue, and keep the new ideas coming.

Louise Preston, Autumn Editor

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Staff Contribution

Mr. Wolstenholme



As part of the magazine's offering, we hope to ask a different staff member each term to contribute an article. This term we asked Mr Wolstenholme, whose article is below.

The photo on the left has always reminded me of good times. It shows two carefree teenagers, with a healthy penchant for messing around and a keen eye for opportunity. More to the point, it also frames the days before we unwittingly embarked on an adventure that would take us to all sorts of unexpected places. It all began, as all good things do, with a period of great boredom. Having been deprived of our usual avenues for tomfoolery owing to a waterlogged sports field, we sat in an empty classroom one break time doing the thing that teenage boys hate doing the most: Talking.

This, naturally, culminated in a game of 'What-Ifs', until, completely by accident one of us (doubts still exist over who said what first) posed the question: What If we set

up a School newspaper? A momentary pause, followed by an avalanche of ideas. And so the strangely-named Humble Buzz Magazine was born. We wrote every single article, under various pseudonyms, for that first edition. No topic was off limits, from plagues of Jellyfish in South-East Asia to which flavour of milkshake was best at the canteen.

Fortunately for me, my friend was a great charmer, and convinced the admin department to print this magazine on school paper, using school photocopiers. We then hawked said magazine in the school car park for £1. A tidy profit of £100 followed. We were rich beyond our wildest dreams! Images of fast cars and pet tigers flew through our heads! The Power! The Prestige!

Alas, we were somewhat brought back down to earth when our history teacher collared us in a





corridor and let us know in no uncertain terms that the quality of writing reminded him more of tabloid trash than broadsheet brilliance. Caught between fear and awe, we listened as he both tore apart our work and, then, commended our insight, entrepreneurial spirit and even some of our stories. From then on, our weekly magazine took on a more structured approach as we learnt the arts of journalism, editing on Windows 95 and deadlines. Students joined in and collaborated; cartoonists and writers, poets and sports enthusiasts.

From there the aforementioned history teacher must have made some phone calls, as we were soon offered the opportunity to work for a national newspaper - the lesser circulated Borneo Bulletin, in case you were wondering. Once a fortnight we would enter their offices, walk past the printing presses, and eventually worm our way round to a freezing cold backroom where we were allowed a double-page spread to showcase our school. They taught us all of the probably-now-defunct skills of laying down articles, aligning them, creating a vibe, editing and printing.

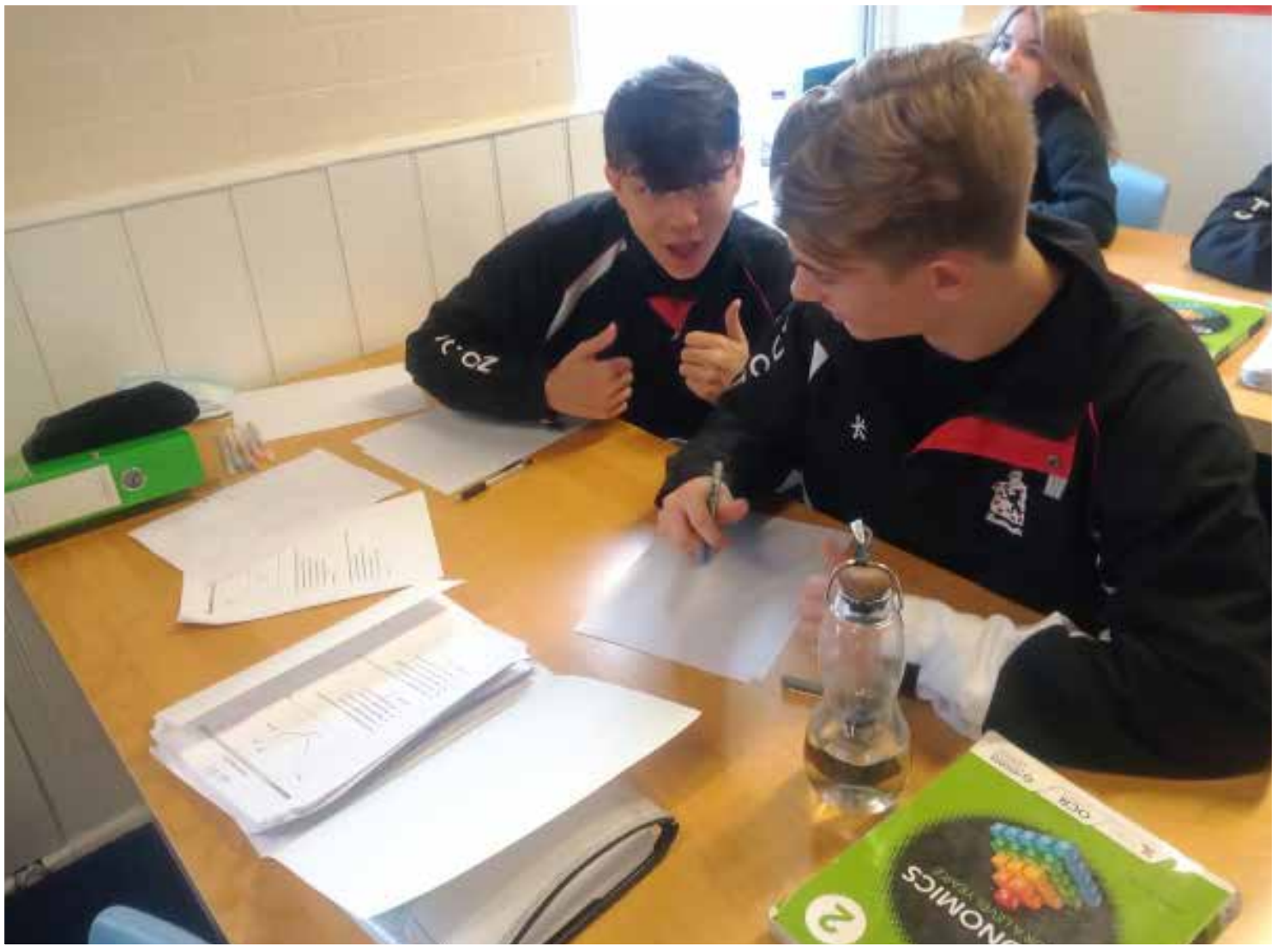
I have no idea what happened to the profits we accrued during the year we published the Humble Buzz. They are irrelevant to the story of opportunities the magazine opened up for us. The journey began with an idea, born out of boredom. Adam went on to be the best man at my wedding many years and continents later. The Humble Buzz, on the other hand, probably died a deserved death.

It is my hope that this magazine – the far more aptly titled ‘The Sixth Sense’ - would lead its contributors on a similar journey of discovery. It is a wonderful showcase of the type of Sixth Formers we have here at Lucton; it has been wholly written, designed and curated by them, and they deserve great credit for it.

Who knows where it may lead them.



The Hare
Forbes Wilson Y13





Polish Christmas Food

Lilly Terzic

In Poland, Christmas is a very important and religious feast with lots of food. Even nowadays traditional Polish food is still very common and popular. Here are the two most common Polish Christmas dishes:

Barszcz z uszkami

Barszcz is a soup mainly made of beetroot and people usually eat it as a first course together with small dumplings filled with mushrooms or cabbage. This is probably the most common dish when it comes to Christmas in Poland. It takes quite some time to do it, but the results are always worth it.

Ingredients:

250 grams of beetroot
 Soup vegetables (e.g. parsley, carrots, etc.)
 1 and ½ onions
 1 clove of garlic
 1 bay leaf
 5 grains of black pepper
 Salt
 1 tablespoon of beetroot concentrate
 ¼ of chopped parsley
 For the dumplings:
 1 egg
 ½ cups of flour
 20 grams of dried mushrooms
 1 tablespoon of oil
 Dried marjoram

Method

Peel the vegetables and cut them into pieces. Put them into a saucepan and add ¾ litres of water. Then, add the bay leaf, pepper and one peeled onion. Boil and add the peeled and grated beetroot, garlic and salt. Cook for 30 minutes. After that, strain the stock and season it with salt, pepper and beetroot concentrate.

To make the dumplings, use flour, salt and lukewarm water to make a dough. Chop ½ onion and fry it in oil. Mix it with chopped mushrooms, parsley and seasoning.

Roll out the dough, cut out circles (you can use a glass to do that) and put a bit of the stuffing on each. Shape the dumplings and boil them in salted water. When finished, put them into bowls and add the barszcz.



**The Forest -
Kieran Tang Y13**



Pierogi

Pierogi, also known as dumplings, are made of pasta dough and filled with cabbage or mushrooms. They are quite similar to the small dumplings in the previous dish but have a different shape and size. Besides that, they can also be eaten sweet (e.g. with blueberries). They are eaten as a second course.

Pierogi

Ingredients:

500 g of wheat flour

½ teaspoon of salt

4 tablespoons of oil

250 ml of hot water

(If you use this recipe, you will end up with 50-60 dumplings)

Other things needed: a clean table surface to roll out your dough, roller, a glass to make circles in the dough, colander, a wide pot and a cotton cloth

Method

Put flour into a big bowl. Add salt and oil (oil with delicate taste recommended). Pour in 250 ml of boiled water and mix everything. Then, make a ball out of the dough and leave it for 30 minutes. Cover the bowl with the cloth.

After that, part the dough into 3 pieces. Take one and roll it out evenly. Make circles with the glass. Put whatever stuffing you like in the centre of each circle and then fold the circle in half. Push the edges together.

Next, add some salt into some boiling water - put in the pierogi and cook for around 3 to 5 minutes.

And this is how you make Polish Christmas food!

The Ice Queen

It is sometimes cold at Lucton but not quite cold enough for one of our sixth formers to pursue her hobby. For that she needs ice; a whole rink of it, in fact. Louise Preston has been figure skating for nearly five years now, having embarked upon the hobby following some initial forays onto the ice at public skating rinks when she was about 10. What inspired her passion though was a visit to a rink on holiday where she saw a lone skater performing a manoeuvre called a Biellmann spin and deciding that she, too, wanted to be able to do that.

She then completed a 'Learn to Skate' course, at the conclusion of which, and having achieved her gold medal, she was approached by two coaches who wanted her as their pupil. Of the two, Louise chose Stuart Bell, a former member of the Olympic reserve team and she has remained with him since.

Louise explains that she is a figure skater, performing alone a series of moves to music, as distinct from pair skating in which two skaters perform contemporary dance interpretations to music or ice dancing in which couples perform ballroom dancing routines to music. In addition, there is the newer discipline of synchro skating which involves teams of skaters performing synchronised routines.

Whatever the discipline, the training required is rigorous and demanding. With ice rinks currently closed because of Covid restrictions, Louise's training on the ice has been curtailed although she also has a personal trainer for general body



training. At the height of her training, Louise was skating several times a week, at Solihull ice rink. This meant that, on a Saturday, she would be getting up at about 4am, to get onto the ice at 6am for her own personal skating time before the lesson with her coach began at 7am. Afterwards, she would skate until about 9am and she says that although not physically too tiring, she would certainly be cold by the end of this time.

Understandably, in training, skaters wear sports leggings and the like and the beautiful skating dresses which are a feature of the sport, are reserved for competition and can cost hundreds of pounds. Louise's current favourite is a dark blue skating dress (as shown). In addition are the skates which are purchased separately from the blades and again cost hundreds of pounds.

Louise does compete in national competitions and has a clutch of awards to show for it, including from, most recently, Sheffield Young Stars. Her specialism is now a move known as the spiral and she is also working towards completing NISA tests in technical skating.

In a wonderfully circular conclusion to her story, a short while ago, Louise returned to the same ice rink in which she had first been inspired by the female skater performing the impressive Biellmann spin and saw the same girl there, knowing this time that she, too could perform the manoeuvre.



The Wilderness
Angus Wilson Y13

WHAT'S YOUR MOTTO?!

to know the man is to love the
man
never judge and never compare
yourself with others
We're all on our own journey
- Mrs Campbell

Enjoy yourself but
not at anybody's
expense - Mr Goode

Nothing ventured, nothing gained

Tempus Fugit
- Mr Wolstenholme

Success is determined by the
effort you put into it - Louise

It is what it is, but...
- Johanna

If you think you're finished you haven't really
understood the problem - Mr Northwood

For evil to prosper all it
takes is for good men to do
nothing - Mrs Mathie

Step by step, one goes
far - Mr Richmond

Do good,
be good
- Alex

Be kind and have courage & keep your head up in failure
and your head down in success - Emily

make maximum gain from
minimum effort
if at first you don't
succeed try, try again
- Mrs Connop

Work hard, don't stop

- Will

Book Review

Black Fleet Trilogy

What if we did colonise the galaxy? The Black Fleet Trilogy by Joshua Dalzelle sets its stunning tale on the backdrop of 24th century humanity as a stellar superpower. Split into seven traditional enclaves according to today's most powerful countries, humanity thrives in plenty, as technology grows better, and war becomes a thing of the past. But when a terrifying and implacable enemy emerges, can humankind pull itself together and avoid extinction?

Following the actions of one man-Captain Jackson Wolfe, the books enmesh his struggles, his failings and his strengths tightly with the rise and fall of our species itself. Touching on significant issues of all kinds, this series is more than just an exciting thrill of space combat and an invigorating new reality, but a testament to the human ability to survive and fight on, no matter the odds.

An excellent, thought provoking read, not too demanding and of average length. The DarwoMeter would place it at a soaring 8.5/10.

Matthew Darwood



Interviewing Anna

Hi Anna! Tell us about your degree...

My degree was three years long and my time was split equally between theory and practice (2300 hours of each in total – I didn't count, that's the NMC requirement!). I successfully completed seven practice placements in total, after qualifying for an elective placement, varying between four and twelve weeks long. These placements were in a Dementia Specialised Nursing Home (12 weeks), Private Theatres (8 weeks), Acute Medical Unit (7 weeks), District Nursing (9 weeks), Emergency Department (4 weeks), Male Surgical Ward (8 weeks) and, during the Coronavirus pandemic, a Community Hospital (12 weeks).

What would you say were the highlights?

I have so many highlights that I could list but I would say what tops them all is the people I have met along my journey. My fellow students, my mentors out in practice and, most importantly, every single person I have had the honour of caring for. It is such a privilege to care for people when, often, they are at their most vulnerable and to be able to be that friendly, reassuring and smiling face they need in that moment is truly special.

Very true - what kind of things did you have to do to qualify?

During my theory modules at the university I completed exams, OSCEs, presentations, Skills weeks, interdisciplinary learning days, assignments, maths exams, and a ten-thousand-word dissertation. I was also employed by the university during my second year to work alongside my lecturers to create a guide for future students and I also started a blog about my journey (www.journeyofastudentnurse.blog)

Anna Paterson is a former Lucton student who took Geography, RS and Psychology at A level in 2017. She graduated from the University of Worcester with a First Class Degree (with Honours) in Adult Nursing. She is a Qualified, registered nurse now working on an Acute Medical Unit (AMU)

How did undergraduate study compare with your Lucton School A Level study experience?

There was no easing in! Nursing is a professional degree, so we only had six weeks off a year - a lot less time off than for other degrees! I found that I already had two assignments launched before my other friends had even attended their Fresher's weeks.

During my first year we were provided with so much guidance and support for our academic work that it actually felt easier than A Levels! Then second year came around and we were on our own! I'm only joking, there was always extra support available if you needed it but as I progressed throughout my degree, I found that learning was completely down to you. No one is going to tell you off if you do not complete your assignment on time or complete the pre-reading. You must motivate yourself, be independent and work hard if you want to aim for high grades.

What was the maddest thing that ever happened to you at Lucton?

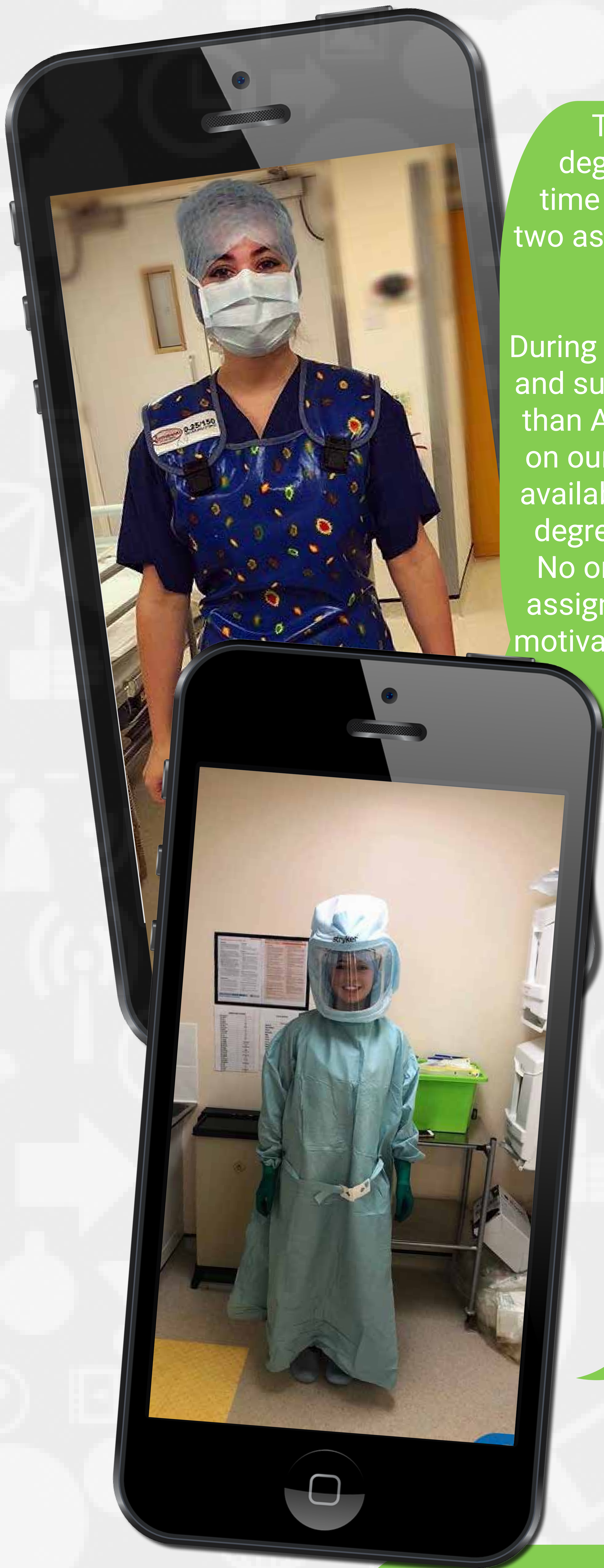
I'm not cool so I didn't do anything mad at school! Sorry!

Very diplomatic! On another note, what is your favourite word?!

I wanted to provide an academic word here, but there is no denying that my favourite word is hoot. It just sounds funny to say!

True! And finally - do you have a favourite motto or quotation?

'She believed she could, so she did.'
Believing in yourself can be a hard thing to do at times. As my degree progressed, I found a confidence and determination within myself that I did not know existed.





Girl
Annie Shuvalova Y13

Snap!



Out and About



Game Review: Dwarf Fortress

Dwarf Fortress is less of a game, and more of a story generator. While it was initially released in 2006, it began development in 2002 and has been continuously updated ever since, with the most **recent** update available being released in February, 2020.

The long term support is primarily owed to the game becoming a lifelong passion project for the two developers, and brothers, at Bay12 Games. Despite their initial shoestring budget and low numbers, the game has become somewhat famous for its almost entirely emergent gameplay and complete **open**-endedness. There are no goals set by the game, only those the player sets themselves. These can be anything from "Survive the coming Winter" to "Kill every elf on the continent".

This all comes at a severe cost, however. The game has no graphics to speak **of**, with every object, material, or creature being represented by a character in ASCII : either a capital or lower case letter, or a punctuation mark. The only splash of differentiation in this landscape are the dwarves of your for-

tress, represented by small faces, with a different colour depending on their profession.

Combined with the high complexity of the game, this makes for an extremely steep learning curve, ensuring that new players will need a guide many times before they can even get themselves set up, and that every player, no matter their experience, **has** to refer to the wiki every now and then.

Luckily, this is where the community come in. Not only are there vast numbers of guides to follow, covering any topic, from the general guides to setting up to survive a year, all the way down to building an efficient magma pump, but there are also tile-sets available which allow an artist to replace any symbol, with a **small** sprite they have made themselves, which allows newer players to make it easier to tell what's what and older players to add a splash of something **new**.

For some people, these graphical limitations are a blessing, however. Some people prefer to make their own content for the

game, called Mods. As art is often one of the main limitations of this, the lack of such allows mods to run significantly more freely, opening up many more possibilities. If you look hard enough for it, you can likely find a mod for anything, from doubling the size of elephants to setting the entire game in the **Mushroom** Kingdom of the Mario games.

When the player sets a task to be done, it can often seem as if nothing is being done. However, in most cases the reason stems from one simple fact. The dwarves all have lives, and act of their own accord. A player may set a task, but because everyone who could do it is busy, or just sick today, it may not be done for some time. However, unless the task set is invalidated in some way, dwarves will be incredibly stubborn about doing it at some point. While many may decide this isn't for them, this aspect is one thing that many other people **may** also enjoy, since it can give the feeling that the fortress is truly alive, rather than just a toy for the player to do with as they will.

This is a major part of why the emergent stories can shine. At any time something could happen, so even when everything seems to be going well the player is still on edge. At any time the fortress could have to lock down because an army of goblins has arrived to lay siege to it, or a dissatisfied dwarf has

snapped and gone on a rampage. A **mystery** could last weeks while the fortress tries to work out who amongst them is secretly a vampire, whilst more and more people turn up dead in the morning.

Even when these events can seem **random** and disjointed, because of the feeling of being alive the fortress holds, and the attachment a player can feel to the fortress as a whole, or just to individual dwarves, they can easily string together into stories of woe and success. One fortress could hold against an endless tide of the undead for 10 years, until finally succumbing, and then a new fortress, set up nearby in the completely persistent world, can eventually receive refugees from this previous, fallen **fortress**, potentially having the player meet familiar faces.

Overall, while it may be incredibly inaccessible to new players, the sheer variety of the gameplay can easily draw in anyone who can put up with the graphics and difficulty.

Archie Oughton

Red Print - Keira Shackleton Y13

Art in Focus

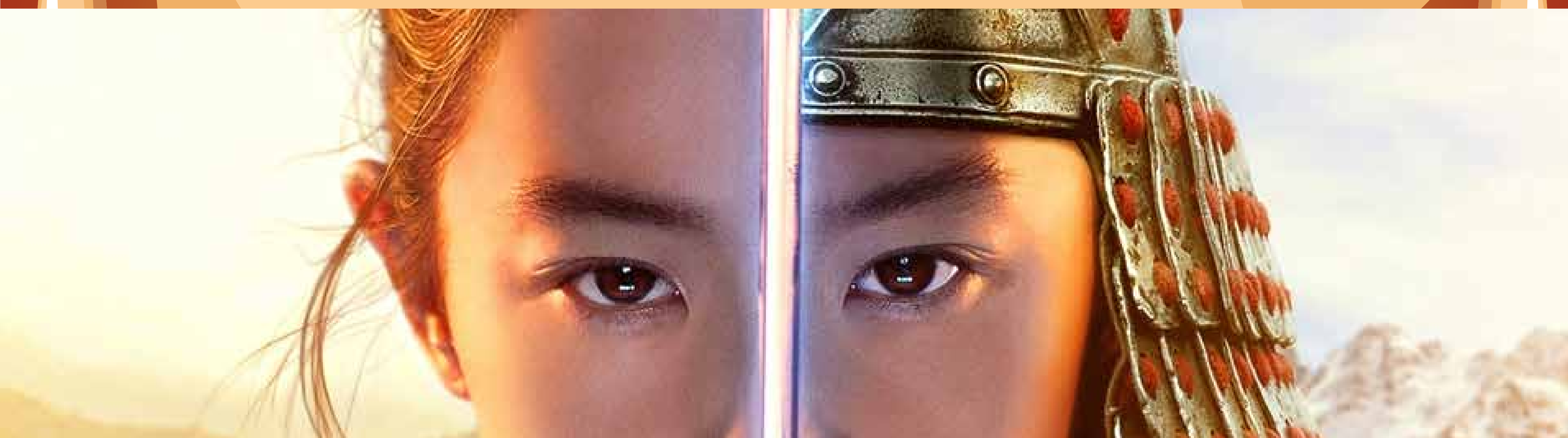


Mulan - Film Review

Keira Shackleton

Disney's *Mulan* is a remake of the original animated cartoon which was released in 1998. This remake, directed by Niki Caro, has seen controversy from start to finish. The release date to buy on Disney+ was October 6th, 2020. But for Disney+ members who can wait, the film will be added to stream for the regular subscription fee around early December.

necessary, but it added a sense of sisterly love and also contributed the theme of honouring family when she returns home from battle. Another addition was the use of the phoenix, in place of the original dragon. Mushu, the phoenix, an ancestral guardian, shadows Mulan throughout and protects her along during fights and times of struggle. In addition to the phoenix, the word Qi, which means breath or air, is used to display Mulan's talent and skills



The storyline follows one of China's most popular legends. Mulan, a young Chinese woman who disguises herself as a man and joins the army to save her father's life, facing challenges along the way all in aid of bringing honour to her family.

From a young age, true identity has been a struggle for me, moving from school to school, it's hard to catch up and know who you are until you know who you're not. This has resonated with me since watching the original, and as being brave and true to yourself is a massive part of this film, I was excited to watch this live action remake.

A few new additions to the remake included Mulan's sister, who was not completely

on the battlefield. This is a big difference to the original, where Mulan was just a young woman learning how to fight and train from scratch and worked hard to become a soldier and succeed. Compared to this, the use of "Qi", in this film is mentioned far too many times but is never explored. The only relevance to the term was when Mulan's father was ashamed to tell her that Qi could only be used by warriors, and only men could be warriors.

On the other hand, some of the characters that had a big part in the original have either been renamed or their roles have been rewritten to see fit to the slight change in the storyline. For example, Li Shang, a bisexual icon of the time and son of a general who falls in love with Mulan has been replaced and renamed by Honghui, a man from a normal family

background and is there as a duty to his country, not because his Father is a general. He acts in a similar way towards Mulan as Li Shang did, however his role has changed, and I do not understand why, due to the lack of differences between both Honghui and Li Shang. This confusion is also followed when the idea to change the villain's name was put forward. Just like the original, China is in battle with the same tribe and people, yet the name was changed. Bori Kahn, the newly dubbed name for this baddie is a spitting image of the original cartoon, the same as his men. So, whether this was done to support local censorship or "preserving peace" among modern countries and tribes, I am yet to figure out why this significant, yet unnecessary change was needed. However, one change which drew me in to this storyline slightly more, which was clever, was the Falcon. In the original, Shan Yu (now Bori Kahn), was accompanied by a falcon which acted as a sidekick, being his eyes from the sky. In this remake however, a witch has been adapted to play the part of Bori Kahn's falcon. Xian Liang, an outcast for being too powerful and displaying her Qi, has become an ally to Kahn in the hopes that if they win this battle, she will finally become accepted for being a woman who is her true self. Due to this, when Mulan and Xian Liang cross paths, they connect and understand one another which adds to the fatal twist at the end of female empowerment and equality throughout this story. If there's criticism to be given in this film, it is the controversy surrounding it.

The main place of filming for this remake was a place called Xinjiang. This place has been popping up on social media since the trailer had been released, building bigger audiences every day. Mulan has been a huge success in its release and its possibly one of the most talked about films of 2020. However, that doesn't make it positive. Xinjiang is known for its camps, more specifically, their Muslim "re-education camps". For years now, these camps

have been targeting Muslims, mainly from far-flung provinces, and has allegedly been trying to re-educate and rewrite the Muslim values by force feeding them pork and making them drink alcohol against their will. This is a human rights violation that Disney were aware of at the time of filming and location setting. The fact that they went ahead with the filming and did nothing to aid the people desperately in fear, has made this a political film which is unenjoyable. Mulan may be a Chinese tale now, but originally Mulan was from the Proto Mongolic Xianbei tribe in the 5th Century.

Overtime the Nomad identity has been stripped and replaced with Han ethnicity which has led to where the story lies now. However, it can't be dismissed that at a time when China is cracking down on Mongolian cultural identity of the Xinjiang Uighurs, this "traditional tale" is making a mark in the Chinese box office. And knowing this fact whilst watching the film has given me a sense of guilty conscience because I have always been inspired by the story and I would like to say I enjoyed it, but knowing this, how can I?

The original never aspired to be anything more than a children's film, however this remake has the opposite effect when you look at everything in perspective in the making. The saying "ignorance is bliss" comes to mind when thinking over it and I just wish that instead of creating this live-action remake, they had just left it to the iconic animated cartoon released in 1998.

In short, this remake is "as mysterious as the dark side of the moon".

& A with Johanna Weber

Johanna joined Lucton as one of our overseas boarders this term. She has thrown herself into everything and currently studies Economics, History, Chemistry and Psychology. Here, she is interviewed by the Team.

If you could have a superpower, what would it be and why?

“Being invisible, so that I can eavesdrop on people. I’m a bad person, I know, but you’d find out so much information!”

What is your motto?

“It is what it is, but it becomes what you make of it”

If you could live in a book or film, which would you choose?

“The TV series High Seas. It’s set after WW2 and it’s a mystery series set onboard a cruiser ship.

What is your ambition?

“To learn more languages”

Which animal would you be?

“An owl, because I’m awake at night, I have good ears and I like to be silent.”

Who is your favourite person in the entire world?

“I’m just going to say my mother, although there are so many people.”

What did you want to be growing up?

“I wanted to become two things: an actress and a doctor.”



What do you feel is your greatest achievement?

“Probably doing my Latinum (a Latin exam) by myself. I taught myself the work in three months.”

What is your favourite smell?

“Can I just say the ocean? It’s not a real smell, but for me it’s home.”

What do you think you are too hard on yourself for?

“Probably everything. I’m never satisfied with myself.”

What is your earliest memory?

“It’s probably on my father’s birthday. We were singing a song and making fun of my dad.”

Do you prefer the country, city or coast?

“Coast. Definitely.”

What were your best and worst school subjects?

“My worst subject was PE, and my best, sadly, was probably maths. And RS.”

If you were an Olympic-standard athlete, what would your sport be?

“Probably swimming or diving.”

What is your biggest regret or disappointment?

“I don’t know if I really have one. Just small regrets like not studying enough for tests.”

What is your dream car?

“I don’t really have one. But it would be small and definitely not a racing car.”

What is your star sign and how much store do you set by it?

Taurus and I probably don’t relate to it at all. It’s just there.”

Do you have any strange habits?

“Yes, I’m always writing on my hands so that I don’t forget things.”

What is your favourite word and why?

“Humbug. It’s kind of fun, and I suppose it’s a sweet, so...”





Dream Cat
Carrie Lau Y13

HOPE HOUSE

Emily Watts



On the 29th August 2020 we took part in the virtual 100-mile cycle challenge organised by Hope House. Unfortunately, due to the pandemic, many of the key fundraising events were not able to take place. Such events, including the cycle challenge, are essential in raising vital funds to support the charity. Hope House helps both children and young adults up to the age of 25 years who have life-threatening conditions, and their families. Despite the national restrictions, the cycle ride was able to go ahead by becoming a virtual challenge. This meant that at around 8:30am we set off from Ludlow leisure centre and headed towards Hope House Hospice. We cycled on the back roads to Oswestry; joined by a member of the Luctonians cycle club. Once we had cycled the first 50 miles, we arrived at Hope House and were halfway through the challenge. From a social distance, we were cheerfully greeted by some of the workers and children they care for. As well as this, to our many thanks they had left us refreshments for the cycle back. With a quick turnaround, we headed to our stop for lunch, a little later than planned. Fully refreshed, we headed the 40 miles back to Ludlow. The second leg of the journey was much harder as we were physically and emotionally tired. While many of us had previously participated in sporting fundraisers, the length and duration of this particular cycle event meant it proved challenging. Fading light and a drop in temperature meant we had to push on hard and work as a team to ensure everyone got back safely. The journey taught some of us that nutrition and the right clothing are fundamental when pushing your body beyond its limits. Thankfully, we arrived back at Ludlow leisure centre at 8pm. Overall we had each cycled 100 miles and raised £225 for Hope House.

Aaand Finally....



We have quite a few cat fans in the Sixth Form. Having decided to run a photo caption competition, this photograph was selected. If you can think of a funny caption, let us know!



With special
thanks to...

- Louise P
- Keira S
- Johanna W
- Lilly T
- Archie O
- Emily W
- Hannah M
- Mrs Mathie
- Mrs Painter-Black
- Mr Wolstenholme



Dreamer
Felicity Aston Y12

